

MARINER'S COMPASS COLLECTION

Machine Quilting

UNLIMITED

Ruth B.
McDowell

Stitching Fabric Art

Designing a
Whole Cloth
Quilt

A Look at **Small
Machines**

Quilting
**Cuddly
Fabrics**

South African
Adventure

In the Art Studio with
Deborah J. Bein

JANUARY/FEBRUARY 2013

\$7.99US



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22 design elements
Designing and Stitching
a Wholecloth Quilt
Kay Bell

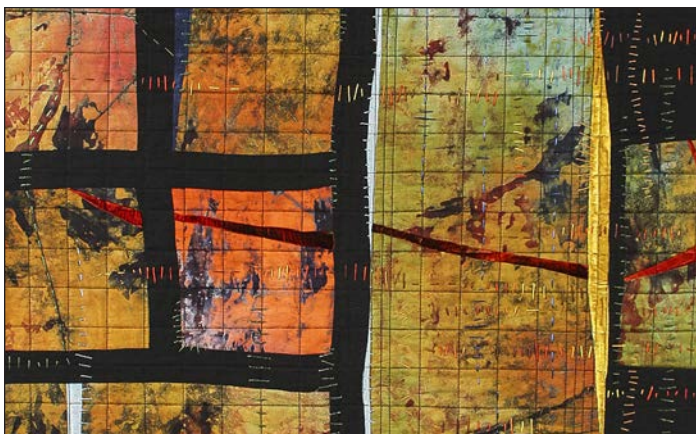


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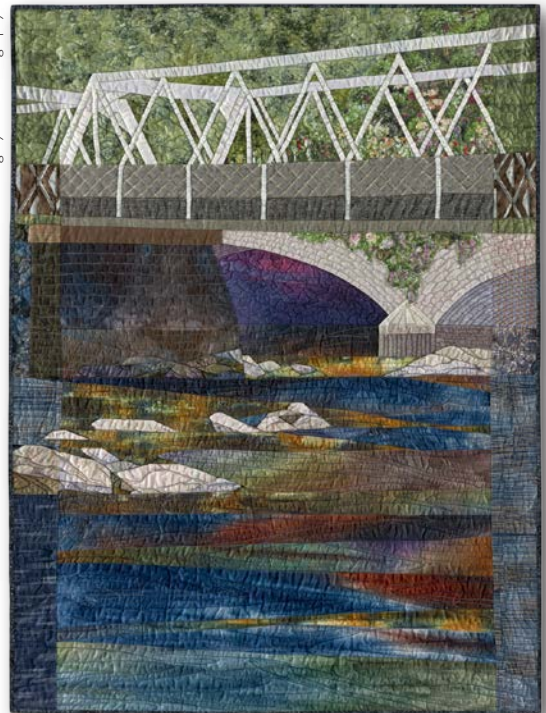
Pueblo Pottery Song

© 2009 Ann Peterson



Keep an eye out for the *Web Extras!* icon. That is your cue to go to our website, machinequilting.mqumag.com, for extra information on the subject being discussed.

Gregory Case Photography



On the Cover: Two Bridges, © 2011 Ruth B. McDowell, 31.5 × 43 inches.

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One of the things I like most about my job is what we call the 'hunter/gatherer' process. No matter what else we editors have on our workday plate, we are always on the lookout for authors and quilters to write about cool new techniques, or to share their wonderful design talents and capabilities. Is there an interesting way or a shortcut to accomplishing routine quilting tasks, new tools to explain or a different way to use the tools and machines that we already have? The

myriad uses for the amazing threads and equipment available now are all game for our hunting and gathering missions.

For Toolbox, and our articles that focus on certain types of supplies or equipment, we look throughout the industry to find the latest quilting tools, machines, design ideas and gadgets for our readers to check out, and for Bookshelf, fascinating new books and DVDs by the best authors in the quilting arena. We love to test out new products in our quilting lab, and fondle the latest fabrics from the hottest new designers.

Occasionally, we will reach out for a specific type of quilt, as Diane Doran did for the Mariner's Compass quilts in this issue, so we can offer a collection of gorgeous quilts (almost like a quilt exhibit!) based on a theme or topic.

I am always excited to go to the MQU Submissions inbox (submissions@mqumag.com) and see the quilt images that people have sent in. Most of the *Noteworthy* quilts and newsletter *Quilts of the Month* come from Submissions, and I would like to encourage you to send in your quilts for consideration. We love to share the fantastic work that our readers are accomplishing! We are also looking for submissions for our new featured articles, *Challenging Quilts*. See Angela Huffman's fun *PayDay Quilt* for a terrific example of this and instructions for submitting your own challenging quilt. And of course we love to get other article submissions as well. I frequently find interesting new quilters in the Submissions inbox, and I never know when their work will turn out to be just what I need for a future article or collection.

I hope that you will enjoy this issue, and give some serious thought to submitting your own wonderful quilt to share.

Kit Robinson

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