

Quilts Inspired by *Starter Scrap Quilting*, by Jenny Bowker!

When the artists who had posted their *Starter Scrap Quilts* on the Machine Quilting Unlimited Facebook page were asked if they had made any more of these quilts, we received another group of great pieces! What talented readers we have!



Scrappy Doodles

© Anne Maundrell; Kuala Belait, Brunei, S.E.Asia; 20 × 20 inches

Scrappy Doodles was made in response to a recent challenge on the Electric Quilt website to create a small quilt using one of the provided designs using only scraps. In one of the designs I immediately saw the potential to use Jenny's technique to create a sort of scrappy log cabin effect using the batik for the center. The batik I used for this was a piece of sarong fabric I have had in my stash for over twenty years, combined with my hand dyes. I felt it was finally worth cutting into for this project and I had a lot of fun with it.



Floral Fantasy

© Carol Kolf; Sheridan, Wyoming; 31 × 33 inches

Floral Fantasy was my entry in the Hoffman Challenge in 2013. I love Jenny Bowker's *Starter Scrap* technique, and I thought it would be a perfect way to use the challenge fabric.

I used my Juki TL98Q sewing machine and a combination of Sulky rayon thread and cotton thread from my stash.



Simply Elegant

© Carol Kolf; Sheridan, Wyoming; 26 × 33 inches

Simply Elegant was made for a Quilt Wyoming convention with the theme *Keep It Simple*. I used a triadic color scheme. I thought this technique represented the idea of keeping it simple.

I used my Juki TL98Q sewing machine, Sulky rayon thread and sateen fabric for the background.

Inspirational Words—Create, Positivity, Values

© Patricia Caldwell; Cottonwood, Arizona; 12 × 12 inches, each

After reading Jenny Bowker's Starter Scrap article in MQU, I decided to use fabric paint sticks to add inspirational words to my compositions before quilting the tops of these small pieces. Using Jenny's technique I was able to quilt in the negative space surrounding the center fabric without marking the quilt on my Bernina Virtuosa 150, using Superior, Signature and some Essential Quilting Thread. Thanks, Jenny, for the inspiration!



Practice pieces (3)

Doreen Auger; Houston, Minnesota

Ranging from 10 × 12 inches to 14 × 22 inches

These are three practice samples used to help overcome 'quilter's block'. Jenny's technique is perfect for learning to 'listen' to the quilt project or to draw inspiration for the stitching process. I used several different threads, including my favorite, Superior Variegated Gold Metallic, on my Juki TL2010Q and my Handi Quilter Sweet Sixteen machines.

